MATURA WRITING TASKS
REVIEW

Level C1

Your goal at C1: Write a sophisticated, cohesive review with a distinctive critical voice. Blend description with analysis, evaluate with nuance, and persuade the reader with authority.

C1 · PHASE 1 – PRECISION & COLLOCATION

Replace each phrase with a precise, high-level collocation, then use it in a sentence.

1 a very good film → _____
2 keeps you interested → _____
3 the acting was great → _____
4 the story is not believable → _____
5 it stays with you → _____
6 worth watching → _____

TASK: Add five advanced evaluative collocations of your own.

C1 · PHASE 2 – FROM DESCRIPTION TO ANALYSIS

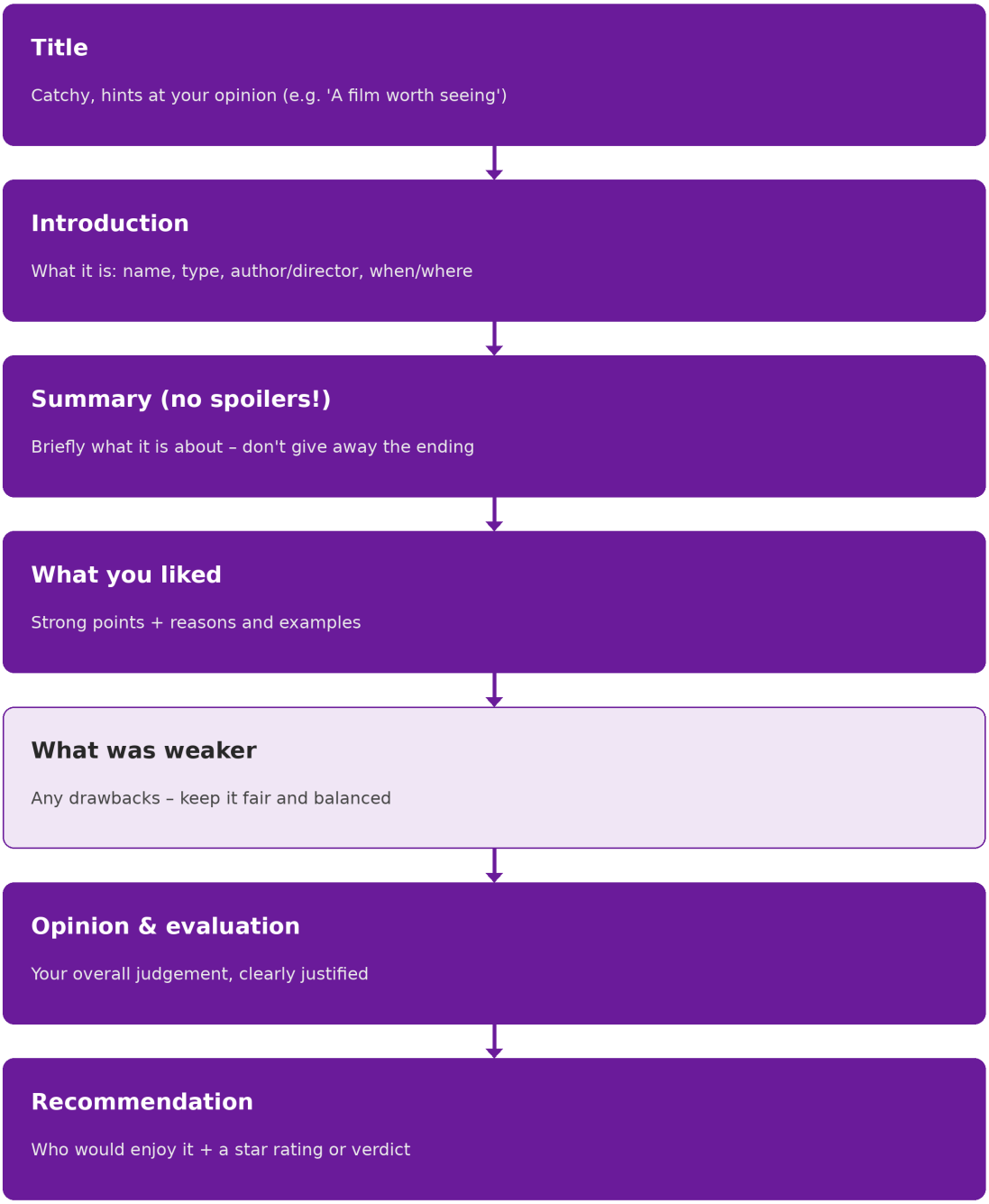
A C1 review analyses, not just describes. Rewrite each plain statement as an analytical observation.

1 The film has good special effects.
2 The main character is interesting.
3 The book is sad.
4 The restaurant has a nice atmosphere.

C1 · THE STRUCTURE YOU ARE BUILDING TOWARDS

Study this plan before you start. A review describes something (a film, book, restaurant, game, place…), gives your **opinion with reasons**, and ends with a **recommendation**. Summarise briefly – but never give away the ending. Every task in this booklet helps you build one part of it.

A REVIEW — STRUCTURE



C1 · PHASE 3 – NUANCED EVALUATION

Sophisticated reviews avoid black-and-white verdicts. Turn each judgement into a nuanced evaluation using the chain below:

Element	What to include
Claim	your evaluative point, precisely
Evidence	a specific example from the work
Analysis	why it works or fails
Concession	acknowledge the other view
Verdict	your balanced overall judgement

Write two developed paragraphs, each running through the full chain, about a work of your choice.

C1 · PHASE 4 – ADVANCED RHETORIC

Write one polished example of each, integrated naturally (not mechanical).

- an extended metaphor for the work's effect
- antithesis / balanced contrast (Not… but…)
- a cleft sentence (What elevates the film is…)
- a concessive clause (For all its flaws,…)
- an evaluative inversion (Rarely has a novel…)
- a memorable short verdict for emphasis

C1 · PHASE 5 – CALIBRATING TONE

A C1 review is enthusiastic or critical with control – never gushing or dismissive. Rewrite each with a measured, authoritative tone.

1. This is hands down the greatest film of all time, period.
2. Honestly, it's a complete disaster from start to finish.
3. Everyone absolutely has to see this, no exceptions.
4. It's boring and pointless and a total waste of money.

C1 · PHASE 6 – COHESION & VOICE

Combine your strongest points into one cohesive 100-word passage. It must:

- move fluently between description, analysis and judgement
- sustain a consistent, distinctive critical voice
- use varied cohesive devices and sentence rhythms
- read as one argument leading to a verdict, not a list

C1 · PHASE 7 – ARRESTING OPENING & RESONANT VERDICT

Opening: draw the reader in with an arresting hook and establish your critical angle in one confident paragraph.

Verdict: deliver a resonant final judgement that crystallises your view and gives a nuanced recommendation.

C1 · FINAL WRITING TASK

CRITICAL REVIEW FOR A PUBLICATION

A respected arts and culture magazine has invited contributions to its reviews section. Write a critical review of a **film, novel, exhibition, performance or restaurant** that you find worth discussing, offering an insightful and balanced critical assessment.

Write a **review of 180–200 words** in which you:

- open with an arresting hook and establish a clear critical angle
- blend concise description with genuine analysis, without spoilers
- evaluate with nuance, weighing strengths against weaknesses
- close with a resonant verdict and a considered recommendation.

Your review should read as fluent, sophisticated and cohesive, with a distinctive critical voice.