MATURA WRITING TASKS

ARTICLE

Level C1

Your goal at C1: Craft a sophisticated, cohesive article with a distinctive voice. Command an arresting hook, nuanced argument, varied rhetoric and a resonant conclusion.

C1 · PHASE 1 – PRECISION & COLLOCATION

Replace each phrase with a precise, high-level collocation, then use it in a sentence.

1 a big change → _____
2 get someone's attention → _____
3 a popular trend → _____
4 cause a problem → _____
5 have a big effect → _____
6 think about it carefully → _____

TASK: Add five advanced collocations of your own relevant to opinion writing.

C1 · PHASE 2 – CRAFTING AN ARRESTING HOOK

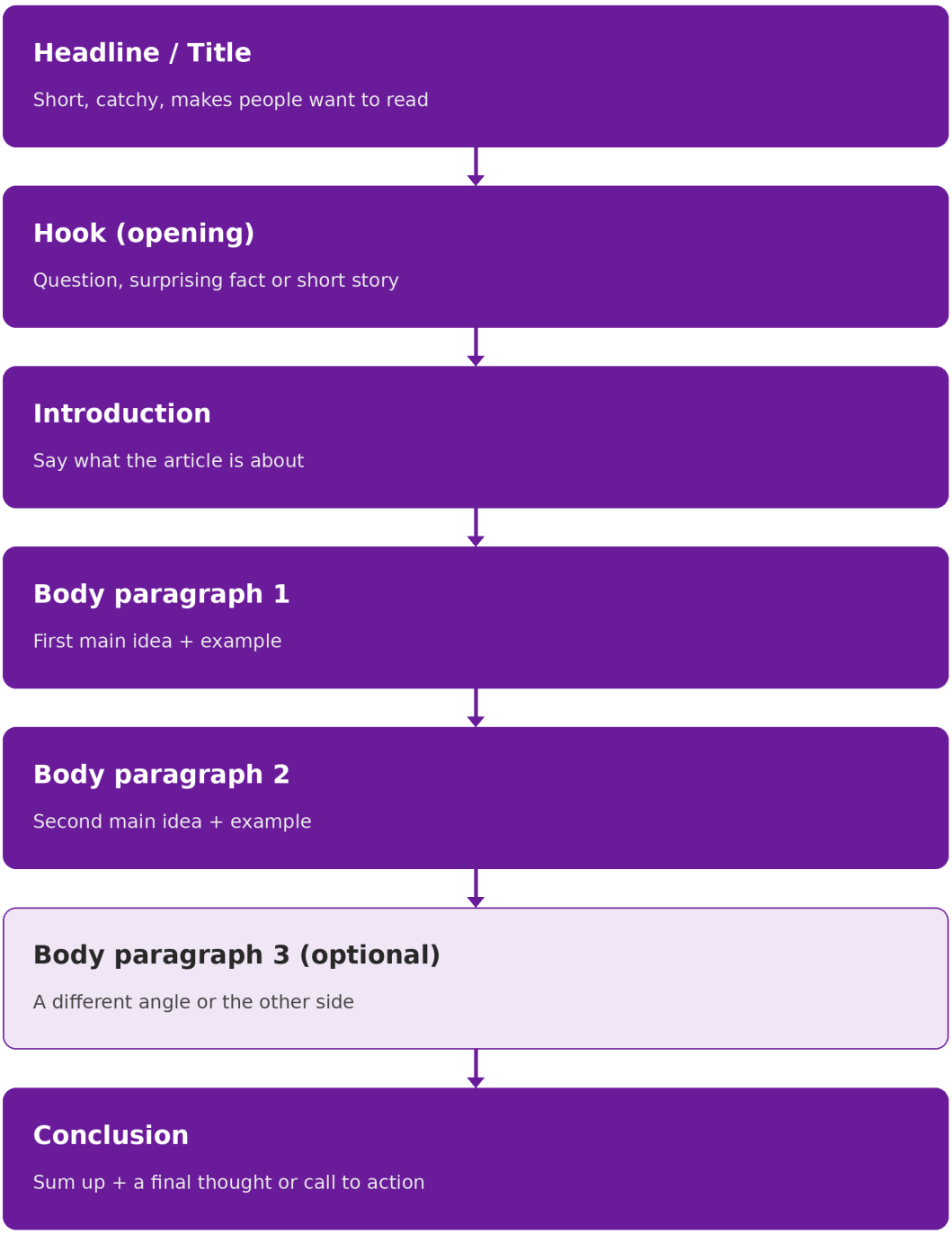
These openings are competent but flat. Rewrite each as an arresting, sophisticated hook.

1 Technology has changed our lives a lot.
2 Many people worry about the environment.
3 Social media has advantages and disadvantages.
4 People are busier than ever these days.

C1 · THE STRUCTURE YOU ARE BUILDING TOWARDS

Study this plan before you start. An article is not an essay: it has a catchy title, a hook to pull the reader in, and a lively, personal tone. Every task in this booklet helps you build one part of it.

AN ARTICLE — STRUCTURE



C1 · PHASE 3 – BUILDING A NUANCED ARGUMENT

Sophisticated articles avoid black-and-white claims. Turn each point into a nuanced argument using the chain below:

Element	What to include
Claim	your main point, precisely stated
Concession	acknowledge a valid opposing view
Evidence	an example, statistic or observation
Analysis	what it really shows
Implication	why it matters more broadly

Write two developed paragraphs, each running through the full chain, on a topic of your choice.

C1 · PHASE 4 – ADVANCED RHETORIC

Write one polished example of each, integrated naturally (not mechanical).

- an extended metaphor (introduced, then developed)
- a rhetorical question that reframes the debate
- antithesis / balanced contrast (Not …, but …)
- a tricolon that builds to a climax
- irony or understatement used for effect
- a striking short sentence for emphasis

C1 · PHASE 5 – CONTROLLING TONE

A C1 article modulates tone with control. Rewrite each so it is engaging yet mature — neither flippant nor stiff.

1. Basically, phones have ruined everything, full stop.
2. It is unequivocally the case that technology is beneficial.
3. Honestly, who even reads books anymore, right?
4. This is, without a shadow of a doubt, the best thing ever.

C1 · PHASE 6 – COHESION & VOICE

Combine your strongest ideas into one 100-word passage. It must:

- flow through varied cohesive devices (referencing, substitution, linkers)
- sustain a consistent, distinctive authorial voice
- vary sentence length and rhythm deliberately
- read as one argument building to a point, not a list

C1 · PHASE 7 – ARRESTING OPENING & RESONANT CLOSE

Opening: draw the reader in with an arresting hook and establish your angle in one confident paragraph.

Conclusion: land a resonant final thought that echoes the opening and lingers with the reader.

C1 · FINAL WRITING TASK

OPINION ARTICLE FOR A NATIONAL PUBLICATION

A respected national magazine has invited young writers to contribute a thought-provoking opinion article on the theme **“Are we losing the ability to focus?”** The editors want a distinctive voice, a nuanced argument and a memorable close.

Write an **article of 180–200 words** in which you:

- open with an arresting hook and establish a clear angle
- develop a nuanced argument that weighs more than one view
- use varied rhetoric to engage and persuade
- close with a resonant final thought.

Your article should read as fluent, sophisticated and cohesive throughout, with a distinctive personal voice.