Music

VOCABULARY PRACTICE

UPPER-INTERMEDIATE | B2

Name: _____ **Date:** _____

1 Match each musical term with its meaning.

1 melody	____	a repeated section carrying the main message
2 harmony	____	b organisation of voices and instruments
3 rhythm	____	c sequence of notes forming a tune
4 tempo	____	d recorded performance made under controlled conditions
5 hook	____	e speed at which music is played
6 verse	____	f pattern of beats and accents
7 chorus	____	g memorable musical idea that attracts attention
8 arrangement	____	h notes sounding together to support a melody
9 live set	____	i group of songs performed at a concert
10 studio recording	____	j section with changing lyrics between repeated sections

2 Complete the review collocations.

arrangement | crowd | harmonies | hook | melody | section | set | track

1 write a haunting _____

2 build a memorable melodic _____

3 record layered vocal _____

4 create a stripped-back _____

5 strengthen the rhythm _____

6 release an up-tempo _____

7 perform a headline _____

8 play to a sold-out _____

3 Choose the most precise term for the context.

1 The speed increases from 90 to 120 beats per minute: *tempo / rhythm*.

2 Three singers perform different notes together: *harmony / melody*.

3 The same main section returns after each verse: *chorus / hook*.

4 A short phrase stays in your memory: *hook / arrangement*.

5 The producer changes which instruments play: *arrangement / tempo*.

6 The drummer and bassist create the groove: *rhythm section / vocal harmony*.

7 The artist performs twelve songs at a festival: *live set / studio recording*.

8 A carefully edited version is made in a recording room: *studio recording / live set*.

Music

4 Complete the album review with terms from the box.

arrangement | chorus | harmonies | hook | live set | melody | rhythm section | studio recording | tempo | verse

The opening track begins with a spare **1** _____ for voice and piano. A descending **2** _____ introduces each **3** _____, while the lyrics change in every **4** _____. The second song has a faster **5** _____ and a strong **6** _____ built around bass and drums. Layered **7** _____ add warmth, and a three-note **8** _____ makes the track instantly memorable. The polished **9** _____ differs from the band's rougher **10** _____, but both reveal impressive musicianship.

5 Read the text and answer the questions briefly.

Discovery in the streaming age

Streaming services give listeners immediate access to enormous catalogues, yet abundance does not mean that every artist is equally visible. Editorial playlists and recommendation systems guide attention towards particular recordings. This can help an unfamiliar musician reach a new audience, but it may also encourage artists to prioritise quick impact or frequent releases. Listeners still make choices, although those choices are shaped by interface design, data and previous listening. Musical discovery is therefore both personal and curated.

1 What does streaming make immediately available? _____

2 Why are artists not equally visible? _____

3 What two systems guide attention? _____

4 How may an unfamiliar musician benefit? _____

5 What behaviour may platforms encourage? _____

6 Why is discovery both personal and curated? _____

6 Rewrite using the expression in capitals.

1 The tune is memorable and easy to recognise. **MELODY** _____

2 Only voice and acoustic guitar are used. **STRIPPED-BACK** _____

3 The bass and drums work exceptionally well together. **SECTION** _____

4 Every ticket for the performance was sold. **CROWD** _____

OVER TO YOU

Write a **120-150 word** analysis of a song, album or live performance. Discuss melody, rhythm, arrangement, vocals, structure, production and audience response.

[ ] Use at least ten target expressions. [ ] Distinguish musical elements precisely. [ ] Support evaluation with audible examples.

ANSWER KEY

1 Musical terms

1 **c** 2 **h** 3 **f** 4 **e** 5 **g** 6 **j** 7 **a** 8 **b** 9 **i** 10 **d**

2 Review collocations

1 **melody** 2 **hook** 3 **harmonies** 4 **arrangement** 5 **section** 6 **track** 7 **set** 8 **crowd**

3 Precise terms

1 **tempo** 2 **harmony** 3 **chorus** 4 **hook** 5 **arrangement** 6 **rhythm section** 7 **live set** 8 **studio recording**

4 Album review

1 **arrangement** 2 **melody** 3 **chorus** 4 **verse** 5 **tempo** 6 **rhythm section** 7 **harmonies** 8 **hook** 9 **studio recording** 10 **live set**

5 Reading - suggested answers

1 Enormous music catalogues. 2 Attention is directed towards particular recordings. 3 Editorial playlists and recommendation systems.
4 They may reach a new audience. 5 Seeking quick impact or releasing music frequently. 6 Listeners choose, but design, data and listening history shape their choices.

6 Rewriting - possible answers

1 It has a memorable **melody**. 2 It uses a **stripped-back arrangement**. 3 The **rhythm section** is exceptionally tight. 4 The band played to a **sold-out crowd**.

Over to you: Answers will vary. Check analytical precision, audible evidence and a well-supported evaluation.