Clothes

VOCABULARY PRACTICE

ADVANCED | C1

Name: _____ **Date:** _____

1 Match each advanced fashion concept with its meaning.

1 sartorial	____	a smaller coordinated range of garments
2 haute couture	____	b rules restricting clothing according to status or morality
3 diffusion line	____	c relating to clothing, dress or style
4 capsule collection	____	d lower-priced range linked to a luxury designer
5 circular fashion	____	e design strategy that deliberately shortens useful product life
6 textile traceability	____	f system for tracking fibres and garments through supply chains
7 cultural appropriation	____	g acquisition displayed mainly to signal wealth or status
8 conspicuous consumption	____	h exclusive made-to-measure fashion produced by leading houses
9 planned obsolescence	____	i use of another culture's elements without sufficient context or respect
10 sumptuary code	____	j model keeping garments and materials in use through repair, reuse and recycling

2 Complete the analytical collocations.

appropriation | collection | consumption | couture | fashion | line | obsolescence | traceability

1 a capsule _____

2 a diffusion _____

3 haute _____

4 circular _____

5 textile _____

6 cultural _____

7 conspicuous _____

8 planned _____

3 Choose the concept that best captures the distinction.

1 A luxury house produces unique hand-finished garments: *haute couture / diffusion line*.

2 A designer sells a cheaper related range: *diffusion line / capsule collection*.

3 A brand maps cotton from farm to finished shirt: *traceability / circularity*.

4 Repair and resale preserve product value: *circular fashion / planned obsolescence*.

5 An influencer buys logos primarily to signal wealth: *conspicuous consumption / sartorial restraint*.

6 A garment is designed to appear outdated quickly: *planned obsolescence / timeless design*.

7 Sacred motifs are commercialised without consent: *cultural appropriation / cultural exchange*.

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4 Complete the industry analysis with terms from the box.

capsule collection | circular fashion | conspicuous consumption | cultural appropriation | diffusion line | haute couture | planned obsolescence | sartorial | sumptuary code | textile traceability

The report contrasts the exclusivity of **1** _____ with the broader market reach of a **2** _____. A tightly edited **3** _____ may reduce excess stock, but only if it avoids **4** _____. Genuine **5** _____ requires repair, resale and material recovery, supported by **6** _____. Branding can encourage **7** _____, while uncritical borrowing risks **8** _____. Historically, a **9** _____ regulated visible status; today, **10** _____ choices still communicate identity and power.

5 Read the text and answer the questions concisely.

Transparency without accountability?

A fashion label published the names of its suppliers and described the origin of several fibres. The disclosure improved traceability, but it did not show whether wages were adequate, purchasing practices were fair or environmental targets were met. Transparency can enable scrutiny; it is not evidence of good performance by itself. Credible accountability also requires measurable standards, independent verification, remedies for harm and consequences when commitments are breached. Consumers may reward disclosure, yet responsibility cannot be transferred entirely to individual purchasing decisions.

1 What information did the label publish? _____

2 What three issues remained unclear? _____

3 Why is transparency alone insufficient? _____

4 Name three requirements of accountability. _____

5 How may consumers respond to disclosure? _____

6 Why should responsibility not rest only with consumers? _____

6 Paraphrase using the expression in capitals.

1 The range contains a few coordinated pieces. **CAPSULE** _____

2 The system tracks fabric throughout production. **TRACEABILITY** ___

3 The product is designed to become undesirable quickly. **OBSOLESCENCE** ___

4 The purchase is mainly a public display of wealth. **CONSPICUOUS** ___

OVER TO YOU

Write a **160-190 word** critical response: How should a fashion company balance design, affordability, cultural responsibility and verifiable social and environmental standards?

[ ] Use at least ten target terms or collocations. [ ] Distinguish transparency from accountability. [ ] Address trade-offs and verification.

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ANSWER KEY

1 Advanced fashion concepts

1 **c** 2 **h** 3 **d** 4 **a** 5 **j** 6 **f** 7 **i** 8 **g** 9 **e** 10 **b**

2 Analytical collocations

1 **collection** 2 **line** 3 **couture** 4 **fashion** 5 **traceability** 6 **appropriation** 7 **consumption** 8 **obsolescence**

3 Conceptual distinctions

1 **haute couture** 2 **diffusion line** 3 **traceability** 4 **circular fashion**
5 **conspicuous consumption** 6 **planned obsolescence** 7 **cultural appropriation**

4 Industry analysis

1 **haute couture** 2 **diffusion line** 3 **capsule collection** 4 **planned obsolescence** 5 **circular fashion**
6 **textile traceability** 7 **conspicuous consumption** 8 **cultural appropriation** 9 **sumptuary code** 10 **sartorial**

5 Reading - suggested answers

1 Supplier names and the origin of some fibres. 2 Wages, purchasing practices and environmental results. 3 Disclosure does not prove good performance.
4 Any three: standards, independent verification, remedies and consequences. 5 They may reward it. 6 Companies and regulators also hold responsibility.

6 Paraphrasing - possible answers

1 It is a **capsule collection**. 2 The system provides **textile traceability**. 3 This is **planned obsolescence**. 4 It is **conspicuous consumption**.

Over to you: Answers will vary. Check conceptual precision, verification, cultural responsibility and trade-offs.