Theatre and cinema

VOCABULARY PRACTICE

INTERMEDIATE | B1-B2

Name: _____ **Date:** _____

1 Match each production term with its precise meaning.

1 production	____	a very enthusiastic published opinion
2 direction	____	b place where an event happens
3 performance	____	c acting or presentation by a performer
4 rave review	____	d film text including instructions for camera and actors
5 screenplay	____	e particular staging of a play
6 dialogue	____	f music written for a film
7 score	____	g spoken exchange written for characters
8 venue	____	h way a director organises a play or film

2 Complete the production collocations.

appearance | **audience** | **cast** | **costumes** | **performance** | **reviews** | **scene** | **stage**

1 a strong ensemble _____

2 give a convincing _____

3 make a brief _____

4 design period _____

5 build a realistic _____

6 use a revolving _____

7 hold the _____'s attention

8 receive rave _____

3 Correct one mistake in each sentence.

1 The actors gave excellent **performings**. _____

2 The film had two **directors persons**. _____

3 The leading actor made a brief **appear**. _____

4 The people watching the play were the **viewers**. _____

5 The cinema is **playing** a new Italian film. _____

6 The film was **placed** in nineteenth-century Vienna. _____

7 The script contains natural **dialogs**. _____

8 The school hall is used as a concert **place**. _____

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4 Complete the online review with expressions from the box.

audience | cast | costumes | dialogue | direction | performance | rave reviews | screenplay | sets | venue

The renovated **1** _____ has a large stage and comfortable seats. A full **2** _____ attended the opening night. The **3** _____ worked well together, and the lead actor gave a memorable **4** _____. The historical **5** _____ and detailed **6** _____ created a convincing world. The **7** _____ was energetic. A film version is already planned: its **8** _____ keeps the original plot but adds new **9** _____. The stage production has received **10** _____.

5 Read the text and answer the questions briefly.

From script to screen

A screenplay is not simply a story divided into dialogue. It must also indicate locations, visible action and information the camera can show. During production, the director, actors and designers interpret the text, so the finished film may differ from the page. Editing then decides the order and duration of shots, while sound and music shape mood. Film-making is therefore collaborative, even when one director has a strong personal style.

1 Why is a screenplay more than dialogue? _____

2 What three things may it indicate? _____

3 Who interprets the written text during production? _____

4 What does editing determine? _____

5 What two elements shape mood? _____

6 Why is film-making collaborative? _____

6 Rewrite using the word in capitals.

1 The critics praised the production enthusiastically. **REVIEWS** _____

2 The story takes place in a mountain village. **SET** _____

3 The actor performed the role extremely well. **PERFORMANCE** _____

4 The composer wrote the music for the film. **SCORE** _____

OVER TO YOU

Write a **100-120 word** review of a play or film. Cover the cast, direction, design, dialogue or screenplay, score and audience response.

[ ] Use at least ten target expressions. [ ] Support evaluation with details. [ ] Distinguish audience from viewer.

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ANSWER KEY

1 Production terms

1 **e** 2 **h** 3 **c** 4 **a** 5 **d** 6 **g** 7 **f** 8 **b**

2 Production collocations

1 **cast** 2 **performance** 3 **appearance** 4 **costumes** 5 **scene** 6 **stage** 7 **audience** 8 **reviews**

3 Corrections

1 excellent **performances** 2 two **directors** 3 brief **appearance** 4 the **audience**
5 is **showing** a film 6 was **set** in Vienna 7 natural **dialogue** 8 concert **venue**

4 Online review

1 **venue** 2 **audience** 3 **cast** 4 **performance** 5 **costumes** 6 **sets** 7 **direction** 8 **screenplay** 9 **dialogue** 10 **rave reviews**

5 Reading - suggested answers

1 It also describes what can be seen and filmed. 2 Locations, visible action and camera information. 3 The director, actors and designers.
4 The order and duration of shots. 5 Sound and music. 6 Many people interpret and shape the work.

6 Rewriting - possible answers

1 The production received **rave reviews**. 2 The story is **set** in a mountain village. 3 The actor gave an excellent **performance**.
4 The composer wrote the film **score**.

Over to you: Answers will vary. Check production vocabulary, supporting detail and accurate audience terminology.