Art and literature

VOCABULARY PRACTICE

INTERMEDIATE | B1-B2

Name: _____ **Date:** _____

1 Match each literature term with its precise meaning.

1 novelist	____	a person in a story
2 series	____	b professional who evaluates books or art
3 setting	____	c connected set of books
4 bestseller	____	d writer of long fictional works
5 critic	____	e sequence of events in a story
6 plot	____	f account of a critic's opinion
7 character	____	g time and place in which events occur
8 review	____	h book that sells in very large numbers

2 Complete the literary collocations.

advance | **character** | **extract** | **passage** | **plot** | **publication** | **reviews** | **setting**

1 a historical _____

2 a predictable _____

3 the main _____

4 receive positive _____

5 ready for _____

6 an _____ copy

7 the opening _____

8 read an _____ from a novel

3 Correct one mistake in each sentence.

1 Mira is a talented **sculpture**. _____

2 The gallery has several **work of arts**. _____

3 This is an **abstraction** painting. _____

4 The market sells **art and craft**. _____

5 The novel's main **person** is a young architect. _____

6 The story has an interesting **argument**. _____

7 The book received several good **revisions**. _____

8 The author read a short **extraction** from chapter one. _____

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4 Complete the cultural profile with expressions from the box.

abstract painting | advance copy | arts and crafts | bestseller | characters | historical setting | opening passage | original | positive reviews | series

The museum's new exhibition combines **1** _____ with modern design. Its central work is an **2** _____, not a reproduction. A neighbouring room contains one large **3** _____. The bookshop is promoting a new detective **4** _____. The first novel has a **5** _____ and memorable **6** _____. An **7** _____ was sent to critics, and the book received **8** _____. Its dramatic **9** _____ helped it become a **10** _____.

5 Read the text and answer the questions briefly.

Original, copy or reproduction?
An original work is made by the artist, while a reproduction is an image of that work produced in another format. A copy may be painted or drawn by someone else, sometimes for study and sometimes to deceive. Reproductions can make art available to wider audiences, but they do not preserve every feature of the original: scale, surface and material may change the experience. Museums should label each object clearly so visitors understand what they are seeing.

1 Who makes an original work? _____

2 What is a reproduction? _____

3 Who may create a copy? _____

4 Name two possible purposes of a copy. _____

5 What three features may alter the experience? _____

6 Why should museums label objects clearly? _____

6 Rewrite using the word in capitals.

1 The story takes place in nineteenth-century Paris. **SETTING** _____

2 The book sold in extremely large numbers. **BESTSELLER** _____

3 The critic wrote positively about the novel. **REVIEW** _____

4 She read a short part of the final chapter. **EXTRACT** _____

OVER TO YOU

Write a **100-120 word** review of an exhibition or book. Describe the form, creator, subject or plot, key features and your evaluation.

[ ] Use at least ten target expressions. [ ] Support your opinion with details. [ ] Use art and arts correctly.

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ANSWER KEY

1 Literature terms

1 **d** 2 **c** 3 **g** 4 **h** 5 **b** 6 **e** 7 **a** 8 **f**

2 Literary collocations

1 **setting** 2 **plot** 3 **character** 4 **reviews** 5 **publication** 6 **advance** 7 **passage** 8 **extract**

3 Corrections

1 **sculptor** 2 **works of art** 3 **abstract** painting 4 **arts and crafts**
5 main **character** 6 interesting **plot** 7 good **reviews** 8 short **extract**

4 Cultural profile

1 **arts and crafts** 2 **original** 3 **abstract painting** 4 **series** 5 **historical setting**
6 **characters** 7 **advance copy** 8 **positive reviews** 9 **opening passage** 10 **bestseller**

5 Reading - suggested answers

1 The artist. 2 An image of the work in another format. 3 Someone other than the artist. 4 Study or deception.
5 Scale, surface and material. 6 So visitors understand what they are seeing.

6 Rewriting - possible answers

1 The novel has a nineteenth-century Paris **setting**. 2 The book became a **bestseller**. 3 The critic gave the novel a positive **review**. 4 She read an **extract** from the final chapter.

Over to you: Answers will vary. Check cultural vocabulary, supporting detail and accurate evaluation.