A) PISNI SESTAVEK (V ENI OD STALNIH SPOROČANJSKIH OBLIK)

LITERARY ESSAY

Level C1 · 15 exam-style tasks · set texts: About a Boy (Hornby) & Foster (Keegan)

How to write your literary essay. State a clear **argument** in your introduction, then prove it with the **P–E–A** method: make a **Point**, give **Evidence** (a short quotation or detail from the text), and **Analyse** how it works. Write about literature in the **present tense** and use a formal, analytical register.

Task 1 ABOUT A BOY

Literary essay

"*About a Boy* is a novel about learning to need other people." To what extent do you agree?

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 2 ABOUT A BOY

Literary essay

Discuss how Hornby uses humour to explore serious themes in *About a Boy*.

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 3 ABOUT A BOY

Literary essay

How far is Will genuinely redeemed by the end of *About a Boy*?

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 4 ABOUT A BOY

Literary essay

Discuss the significance of narrative perspective in *About a Boy*.

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 5 ABOUT A BOY

Literary essay

“Marcus is the true heart of the novel.” Discuss.

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 6 FOSTER

Literary essay

"In *Foster*, what is left unsaid matters as much as what is said." Discuss Keegan's use of restraint and silence.

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 7 FOSTER

Literary essay

Discuss how Keegan uses spare, understated prose to powerful effect in *Foster*.

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 8 FOSTER

Literary essay

How does Keegan explore care, love and belonging in *Foster*?

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 9 FOSTER

Literary essay

Discuss the significance of the child's perspective in *Foster*.

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 10 FOSTER

Literary essay

"The ending of *Foster* is more ambiguous than hopeful." To what extent do you agree?

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 11 FOSTER

Literary essay

Discuss the role of secrecy and silence within the family in *Foster*.

Write a **literary essay** of **180–200 words** in which you:

- frame the question and state a nuanced thesis
- develop a sustained argument through close analysis
- analyse language, form and technique, integrating quotation
- engage with complexity and conclude with critical insight

(20 points)

Task 12 BOTH TEXTS

Literary essay

Compare how *Foster* and *About a Boy* present the idea of family.

Write a **literary essay** of **180–200 words** in which you:

- frame the comparison and state a nuanced thesis
- analyse both texts closely, integrating quotation
- explore meaningful points of comparison and contrast
- conclude with critical insight into both works

(20 points)

Task 13 BOTH TEXTS

Literary essay

"Both texts show that belonging must be learned." Discuss with reference to both.

Write a **literary essay** of **180–200 words** in which you:

- frame the comparison and state a nuanced thesis
- analyse both texts closely, integrating quotation
- explore meaningful points of comparison and contrast
- conclude with critical insight into both works

(20 points)

Task 14 BOTH TEXTS

Literary essay

Compare how Keegan and Hornby present the relationship between a child and a caring adult.

Write a **literary essay** of **180–200 words** in which you:

- frame the comparison and state a nuanced thesis
- analyse both texts closely, integrating quotation
- explore meaningful points of comparison and contrast
- conclude with critical insight into both works

(20 points)

Task 15 BOTH TEXTS

Literary essay

Compare the use of narrative voice in *Foster* and *About a Boy*.

Write a **literary essay** of **180–200 words** in which you:

- frame the comparison and state a nuanced thesis
- analyse both texts closely, integrating quotation
- explore meaningful points of comparison and contrast
- conclude with critical insight into both works

(20 points)