A) PISNI SESTAVEK (V ENI OD STALNIH SPOROČANJSKIH OBLIK)

LITERARY ESSAY

Level B2 · 15 exam-style tasks · set texts: About a Boy (Hornby) & Foster (Keegan)

How to write your literary essay. State a clear **argument** in your introduction, then prove it with the **P–E–A** method: make a **Point**, give **Evidence** (a short quotation or detail from the text), and **Analyse** how it works. Write about literature in the **present tense** and use a formal, analytical register.

Task 1 ABOUT A BOY

Literary essay

How does Hornby present the change in Will's character in *About a Boy*?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 2 ABOUT A BOY

Literary essay

How does Hornby use humour in *About a Boy*, and to what effect?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 3 ABOUT A BOY

Literary essay

How is the theme of growing up explored in *About a Boy*?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 4 ABOUT A BOY

Literary essay

How does Hornby present Marcus as an outsider?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 5 ABOUT A BOY

Literary essay

What is the significance of the dual narration in *About a Boy*?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 6 FOSTER

Literary essay

How does Keegan explore the theme of belonging in *Foster*?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 7 FOSTER

Literary essay

How does Keegan use silence and what is unsaid in *Foster*?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 8 FOSTER

Literary essay

How does Keegan present the Kinsellas' home as a place of care?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 9 FOSTER

Literary essay

How does the first-person child narrator shape the reader's view in *Foster*?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 10 FOSTER

Literary essay

How does Keegan create emotion in the ending of *Foster*?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 11 ABOUT A BOY

Literary essay

How does Hornby use contrast between Will's and Marcus's worlds?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 12 FOSTER

Literary essay

How is water or the well used meaningfully in *Foster*?

Write a **literary essay** of **170–180 words** in which you:

- state a clear argument in your introduction
- develop it in P–E–A paragraphs, integrating short quotations
- analyse how the writer creates meaning
- conclude by drawing your argument together

(20 points)

Task 13 BOTH TEXTS

Literary essay

Compare how *About a Boy* and *Foster* present the theme of family.

Write a **literary essay** of **170–180 words** in which you:

- state a clear comparative argument
- analyse each text in P–E–A paragraphs with quotation
- draw out key similarities and differences
- reach a reasoned conclusion

(20 points)

Task 14 BOTH TEXTS

Literary essay

Compare how a child finds a sense of belonging in both texts.

Write a **literary essay** of **170–180 words** in which you:

- state a clear comparative argument
- analyse each text in P–E–A paragraphs with quotation
- draw out key similarities and differences
- reach a reasoned conclusion

(20 points)

Task 15 BOTH TEXTS

Literary essay

Compare how the two writers present the bond between an adult and a child.

Write a **literary essay** of **170–180 words** in which you:

- state a clear comparative argument
- analyse each text in P–E–A paragraphs with quotation
- draw out key similarities and differences
- reach a reasoned conclusion

(20 points)